

Dedicado a mis estimados amigos y compañeros, los Bachilleres:
Andrés Suarez, Arturo Carcavallo, Aristides Luisacoli, Alberto Martínez, Alfredo Martínez, Carlos Martínez, Eduardo
Martínez, Augusto Martínez, Carlos Castelar, Enrique Bergel, Andrés Casas, Anibal Casas, José Laurido, Mario
Bordabehere, Miguel Harsiglia, Juan Bianchi, Gerardo Bianchi, Alfredo Berna, Alberto Tasso, Walter Correa Luna,
Julio Traxella, Alfredo Fabiani, Mascoli Grotagnini, Raúl Netto, Rogelio Naguil, Alfredo San Roman, Roberto Inzetal,
Domingo López, César Seoane y César Bergallo.

LA CUMPARSITA

TANGO

por G. H. MATOS RODRÍGUEZ

The musical score is arranged for Violin and Piano. The Violin part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes the instruction *arco*. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. It starts with a dynamic marking of *p* and includes the instruction *Uolta pizz*. The score is divided into three systems. The first system consists of two measures. The second system consists of four measures, with a dynamic marking of *ff* appearing in the third measure. The third system consists of four measures, with dynamic markings of *pp* in the second measure and *ff FIN.* in the fourth measure. The score concludes with a final chord in the piano part.

p

p *p*

ff *Marche al basso* *mf* *p* *ff* *p*

D. C. in 2ª Parte y después el TRIO

TRIO *ff* *p* *f* *p* *ff* *p*

p *p con grazia*

D. C. al FIN.